

CALL FOR PAPERS for the subsequent volume of “Łódzkie Studia Etnograficzne”

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In the next volume of “Łódzkie Studia Etnograficzne”, we will focus on a **MAP** as a cognitive/research tool, a text, a source of knowledge, and one of ‘intellectual technologies’ (Nicholas Carr), thanks to which we look for information and classify it, formulating and expressing ideas, but also as a metaphor or even – as Judith Schalansky put it – a literary genre.

We would like to encourage multidimensional and transdisciplinary perception of cartography, which also concerns a **MAP** with its form, function, status, and possibilities. Today, a **MAP** – as Elżbieta Rybicka noted – is one of key epistemological and ontological metaphors in philosophical, postcolonial, historical, and literary discourses. As a travelling concept, it is present in the reflection and methodology of geography, history, art history, psychology, and sociology.

Most of all, however, we are interested in the opinions of **ethnographers**, **ethnologists** and **cultural anthropologists**. We believe that it is worth getting to know their research experiences, in which a **MAP** (paper, digital, or perhaps only mental) is a practice of ordering and understanding space and a tool for encoding the image of the world. We would like to encourage reflection on the lost trust in **MAPS**, which do not offer us a reflection of reality but its interpretation; they are not only images of the world but also its projections (Karl Schlögel). We are inviting papers that indicate qualities of maps as tools ‘inventorying’ space not only in geographical but also cultural terms (e.g. ethnographic maps). We are also interested in the way ethnography and cultural anthropology use ‘neighbouring methods’ (such as psychocartography and cognitive MAPS). We would like to learn the historical and modern role of cartography in the relationships between knowledge and power. And finally, we would like to explore a **MAP** as a medium that, regardless of what it depicts (one’s own home or a starry sky), reflects not only spatial relationships but also human fears, aspirations, intentions, knowledge and ignorance, and always a different value system.



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wydawca: Polskie Towarzystwo Ludoznawcze

We cordially invite Polish and foreign researchers to publish their works in our volume. We expect the papers to be ascribable to one of the following sections of our periodical:

- Studies;
- Fieldwork materials;
- Comments and discussions.

We only accept original papers that have not been published earlier, edited in accordance with the formal rules of "ŁSE". Information and guidelines for the Authors can be found on: <http://apcz.umk.pl/czasopisma//index.php/LSE> and <http://lse.ptl.info.pl/>.

Papers are submitted and the whole editing and review process takes place on Akademicka Platforma Czasopism (Digital Publishing Platform for Magazines): <http://apcz.pl>.

**Submission deadline is 31 December 2020.**