

**We call for papers to be published in the next volume of “Łódź Ethnographic Studies”  
(vol. 63, 2024)**

The volume to be published in 2024, entitled **THE INTANGIBLE: MANAGEMENT – CHALLENGES**, is planned to focus on the intangible cultural heritage understood strictly in compliance with the UNESCO Convention for the Safeguarding of the Intangible Cultural Heritage adopted in 2003. The volume’s publication date coincides with three anniversaries that invite recapitulations: the year 2024 will mark the beginning of the third decade of the Convention’s operation, the second decade since the national List of the Intangible Cultural Heritage began to function in Poland, and a decade since first entries into the List were made. Over this period, the UNESCO has been perfecting its documents and Poland established a system of protection local traditions and communities in compliance with the 2003 Convention and the pertinent operational directives. Yet with these anniversaries, there emerges a provocative question: **An entry into the List of the Intangible Cultural Heritage – and then what?** The forthcoming jubilees provide a good opportunity for **interdisciplinary scholarly reflection** and critical assessment of the bright and dark sides of this process, its effects and problems it had brought to the surface.

One of those problems is the threat of this heritage becoming fragmented; for this reason, we especially invite submissions focusing on **the management of intangible cultural heritage protection perceived in a holistic perspective**, that is in the context of the entire historical, natural and cultural landscape and of other types of environment. We are looking for a debate concerning the threats and opportunities facing intangible cultural heritage due to its being de-contextualized, commercialized, institutionalized, theatricalized or converted to pop culture. We recognize the relationship between tourism and regional education to intangible cultural heritage as worthy of separate reflection.

Intangible cultural heritage management must answer the requirements of the day. Presently, as the world’s community is faced with **a war in the east of Europe and the migration and climate crises**, the strategies of protecting intangible cultural heritage threatened by armed conflicts or ethnic, social and economic upheavals on both local and international scale are an important point of debate. In addition, we consider it crucial to present these issues from a variety of research perspectives.

The volume’s thematic editor: Prof. Katarzyna Smyk Phd (habil.), Professor at the Maria Curie-Skłodowska University in Lublin

In preparing your text, please consider the following sections of our periodical:

- Studies
- Field materials
- Comments and discussions

In addition, every volume of “Łódź Ethnographic Studies” has a section titled “On other topics” dedicated to texts from outside the volume’s main topic.

We accept only original, hitherto unpublished texts compliant with formal guidelines applied in “Łódź Ethnographic Studies”. All papers are submitted to the procedure of double “blind” reviews.

Text submission and the entire editing/review procedure is carried out through the Academic Periodical Platform:

<http://apcz.umk.pl/czasopisma//index.php/LSE>

Submissions must be compliant with the guidelines for prospective authors found under the tab Submission Preparation Checklist:

<https://apcz.umk.pl/LSE/about/submissions>

To contact the Board of Editors: [lse.redakcja@gmail.com](mailto:lse.redakcja@gmail.com)

**The deadline for submissions is 31 December 2023.**