

We call for papers to be published in the next volume of “Łódź Ethnographic Studies” (vol. 64, 2025)

BIOGRAPHY WRITING IN ANTHROPOLOGICAL PERSPECTIVE

The volume of “Łódź Ethnographic Studies” now in planning will be devoted to biography writing in anthropological perspective. We offer the pages of our journal for a discussion of the concepts, methods and problems accompanying the practice of biography writing and for a reflection on the need for biographical research. The need for this type of research (including the analysis of the achievements of the representatives of the discipline) emerges as a key element in tracing the history of anthropological thought. However, the cognitive aspect is not the only reason why the profiles and achievements of researchers and theorists ought to be popularised; biographies also have the power to shape and strengthen the environmental identity of a particular group of scholars.

Nowadays, biographical materials concerning ethnographers/ethnologists/anthropologists constitute an essential tool in regional education and in the process of shaping collective memory. Ethnographic and anthropological studies, and thus also the profiles of scholars involved in these currents, have had a fundamental influence on the formation of local, regional and national identities. In many cases, biographical research has the effect of popularising the attitudes of the ethnographer as a scholar, explorer, researcher, regionalist, animator, collector, educator, and also as a patriot.

Scholarly biographies show that Polish anthropology/ethnology/ethnography was born and developed in close connection with other disciplines: history, geography, archaeology, sociology, philology, linguistics, art sciences, or musicology. This also argues for the need to view biography in as broad a perspective as possible, starting from anthropological biography as an inspiration for discussion.

Within the framework of the planned volume, we would like to focus attention equally on the traits specific to modern day’s biographical research and on the conclusions drawn from it, as well as on the theoretical issues surrounding the practice of biographical research and biography writing.

The volume’s thematic editor: dr Katarzyna Ceklarz (Polish Folk Society / Academy of Applied Sciences in Nowy Targ)

In preparing your text, please consider the following sections of our periodical:

- Studies
- Field materials
- Comments and discussions

In addition, every volume of “Łódź Ethnographic Studies” has a section titled “On other topics”

dedicated to texts from outside the volume's main topic.

We accept only original, hitherto unpublished texts compliant with formal guidelines applied in "Łódź Ethnographic Studies". All papers are submitted to the procedure of double "blind" reviews.

Text submission and the entire editing/review procedure is carried out through the Academic Periodical Platform:

<http://apcz.umk.pl/czasopisma//index.php/LSE>

Submissions must be compliant with the guidelines for prospective authors found under the tab Submission Preparation Checklist:

<https://apcz.umk.pl/LSE/about/submissions>

To contact the Board of Editors: lse.redakcja@gmail.com

The deadline for submissions is 31 December 2024.